

POWER POINT PRESENTATION OF CITING RESOURCES

- ▶ SEMESTER-I
 - ▶ PAPER: MAJ 101
 - ▶ MODULE: ACADEMIC WRITING
- 


INTRODUCTION: KNOWING THE STRUCTURE

- ▶ Researchers across the globe follow standard and uniform structure to cite the references he is using for research purpose.
- ▶ The two basic models are followed and these models are namely APA and MLA.
- ▶ APA stands for American Psychological Association.
- ▶ MLA stands for Modern Language Association.
- ▶ APA structure is usually used in Education, Psychology and Science subjects.
- ▶ MLA style is meant for Humanities.
- ▶ The present discussion will be limited to MLA style only.

UNDERSTANDING THE CITATION TYPES

- ▶ One kind of citation is made in the body of the main article where a certain quotation or idea is used from a text.
- ▶ The other kind is that of the list of citation that the researchers cite at the very end of the article usually appended as “Works Cited” or “References” or more inclusively “Bibliography”.
- ▶ If someone is referring to an idea taken from for example *Oxford History of English Literature* by Edward Albert (page no 127) one is to cite the work accordingly- (Albert, 127).
- ▶ In case of referring to this text in the Works Cited list the researcher has to follow specific structure and pattern.
- ▶ That will be like this-
- ▶ Albert, Edward. *Oxford History of English Literature*. Oxford: OUP, 1999. Print.

FACTORS TO CONSIDER

- ▶ So, the factors to consider when a text is cited are-
 - ▶ First name of the Author.
 - ▶ Last name of the Author.
 - ▶ Title of the Text.
 - ▶ Place of Publication.
 - ▶ Name of the Publisher.
 - ▶ Year of Publication.
 - ▶ Whether the text is printed or not.
 - ▶ Punctuation.
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BOOKS WITH MORE THAN THREE AUTHORS

White, Karen, et al. *The Forgotten Room*. New York: Berkley Books, 2016. Print.

This historical fiction is written by three authors namely Karen White, Lauren Willig and Beatriz Williams. In case of citing a book written by three authors the first author's name is put in usual citation format.

Here Karen White is the first author of the novel. So, her name has been cited accordingly followed by the expression 'et al. ' which suggests that the book is written by more than two authors.

BOOKS WITH TWO AUTHORS

If someone wants to cite *Lyrical Ballads* published by Penguin Classics in 2006 the citation format will be as followed-

Wordsworth, William and S.T. Coleridge. *Lyrical Ballads*. London: Penguin Classics, 2006. Print.

The notable change is that the name of the second author (here S.T. Coleridge) is placed in its usual first name and second name format whereas the name of first author follows the usual order. (Last name and then First Name)

CITING AN EDITED COLLECTION

- ▶ Peterson, Nancy J., editor. *Toni Morrison: Critical and Theoretical Approaches*. Johns Hopkins UP, 1997. Print.
- ▶ It means that this critical book on Toni Morrison is edited by Nancy J. Peterson.
- ▶ Hill, Charles A., and Marguerite Helmers, editors. *Defining Visual Rhetorics*. Lawrence Erlbaum Associates, 2004. Print.
- ▶ If there are two editors, the format will be like the above. The only addition is the word 'editor/editors' after the name of the author.

CITING A TRANSLATED BOOK

- ▶ Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard. Vintage-Random House, 1988. Print.
- ▶ As shown above, in case of a translated book, first the author of the original text is mentioned. Then after the title of the book, “Translated by X” is written where ‘X’ is the name of translator.(Here Richard Howard).

CITING AN ARTICLE FROM THE COLLECTION

- ▶ Works may include an essay in an edited collection or anthology, or a chapter of a book. The basic form is for this sort of citation is as follows:
- ▶ Last name, First name. "Title of Essay." *Title of Collection*. Edited by Editor's Name(s). Publisher, Year, Page range of entry.
- ▶ For example, if one wants to cite the essay "Tradition and the Individual Talent" from *English Critical Texts* edited by D.J. Enright and Ernst De Chickera the citation will be-
- ▶ Eliot, T.S., "Tradition and Individual Talent". *English Critical Texts*. Edited by D.J. Enright and Ernst De Chickera. OUP, 1997. Print

CITING A WEB RESOURCE

- ▶ When citing websites, MLA usually requires you to abbreviate the names of months to three letters. For example, January becomes Jan.
- ▶ Author's Last Name, First Name. "Title of Web Page." *Website Name*. URL. Web.
- ▶ **Snyder, Susan.** "A Modern Perspective: Macbeth". www.folger.edu.
<https://www.folger.edu/explore/shakespeares-works/macbeth/macbeth-a-modern-perspective/#:~:text=Moral%20clarity%20informs%20not%20only,are%20equally%20easy%20to%20read>. **Web.**

EXAMPLES

▶ BIBLIOGRAPHY

- ▶ Chaturvedi, Vinayak. *Mapping Subaltern Studies and the Postcolonial*. Ed. London:Verso, 2000. Print.
- ▶ Guha, Ranajit. *Subaltern Studies*. Volume i- viii. Ed. New Delhi:OUP, 1982-1989. Print.
- ▶ Karnad, Girish. *Collected Plays*. vol I. New Delhi: O U P, 2010. Print.
- ▶ ---. *Collected Plays*. vol II. New Delhi:O U P, 2010. Print.
- ▶ Khatri, C.L. and Arora, Sudhir K. Eds. *Thunder on Stage: A Study of Girish Karnad's Plays*. Jaipur: Book Enclave, 2008. Print.
- ▶ Mukherjee, Tutun. *Girish Karnad's Plays: Performance and Critical Perspectives*. New
 - ▶ Delhi: Pencraft International, 2006. Print.
- ▶ Murthy, U.R. Anantha. "Introduction" *Tughlaq*. Chennai: Oxford University Press, 1998. Print.
- ▶ Nimsarkar, P.D. *Women in Girish Karnad's Plays: A Critical Perspective*. New Delhi:
 - ▶ Creative Books, 2009. Print.

THANK YOU

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