

b. Teaching Plan (2023-24):

**B.A. ENGLISH
(General)
SEMESTER-III**

Course Code	Course Title
ENGH-G-LCC-T-2	Literature of the British Isles

Texts	No of Lecture(s)	Name of Assigned Teacher
William Shakespeare. Sonnet XVIII	5	PS
John Milton. "On His Blindness"	2	SK
William Wordsworth. "She dwelt among Untrodden Ways"	2	ZT
Louis MacNeice. "Prayer before Birth"	5	SK
George Bernard Shaw. "Freedom"	5	ZT
Lady Gregory. <i>The Rising of the Moon</i>	5	PS
Katherine Mansfield. "The Doll's House"	5	MD

c.

Course Code	Course Title
ENGH-G-CC-T-3	British Romantic Literature

Texts	No of Lecture(s)	Name of Assigned Teacher
William Blake. "The Lamb", "The Tyger".	10	MD
William Wordsworth. "She dwelt among untrodden ways", "Scorn not the Sonnet"	5	MD
Samuel Taylor Coleridge. "Kubla Khan",	10	PS
John Keats. "Ode to a Nightingale"	5	ZT
Percy Bysshe Shelley. "Ode to the West Wind"	5	ZT
Robert Southey. "The Sailor who Served in the Slave Trade"	5	SK
William Hazlitt. "On Going a Journey"	10	ZT
Mary Shelley. <i>Frankenstein</i> .	10	PS
Charles Lamb. "Dream Children"	5	SK

Course Code	Course Title
ENGH-G-SEC-T-1	English Language Teaching

Topics	No of Lecture(s)	Name of Assigned Teacher
Knowing the Learner	6	PS

Structures of English Language	6	PS
Methods of teaching English Language and Literature	6	PS
Materials for Language Teaching	7	ZT
Assessing Language Skills	7	ZT
Using Technology in Language Teaching	7	ZT

**B.A.ENGLISH
(General)
SEMESTER-IV**

Course Code	Course Title
ENGH-G-CC-T-4	British Literature: 19 th Century

Texts	No of Lecture(s)	Name of Assigned Teacher
Alfred Tennyson. "Ulysses"	7	MD
Robert Browning. "My Last Duchess"	5	MD
Christina Rossetti. 1 st Stanza. "The Goblin Market". 1862. ll. 1-31.	5	ZT
Charlotte Brontë. <i>Jane Eyre</i> . 1847. 3 rd ed. Norton Critical Edition. 2016.	10	ZT
Charles Dickens. <i>Hard Times</i> . 1854. 4 th ed. Norton Critical Edition. 2015.	15	MD
Thomas Hardy. <i>Tess of the d'Urbervilles</i> . 1891-92. 3 rd ed. Norton Critical Edition. 1991.	10	ZT

Course Code	Course Title
ENGH-G-SEC-T-2	Soft Skills

Topics	No of Lecture(s)	Name of Assigned Teacher
Team work	5	ZT
Emotional Intelligence	5	ZT
Adaptability	5	SK
Leadership	5	SK
Problem solving	5	SK

**B.A.ENGLISH
(General)
SEMESTER-V**

Course Code	Course Title
ENGH-G-DSE-T-1	Modern Indian Writing in English Translation

Texts	No of Lectures	Name of Assigned Teacher
Premchand. "The Shroud". <i>New Penguin Book of Classic Urdu Stories</i> . Ed. M. Assaduddin. Penguin, 2006.	10	SK
Ismat Chughtai. "The Quilt". <i>Lifting the Veil: Selected Writings of Ismat Chughtai</i> . Tr. M. Assaduddin. Penguin, 2009.	10	SK
Gurdial Singh. "A Season of No Return". <i>Earthy Tones</i> . Tr. Rana Nayar. Fiction House, 2002.	10	SK
Fakir Mohan Senapati. "Rebati". <i>Oriya Stories</i> . Ed. Vidya Das. Tr. Kishori Charan Das. Srishti, 2000.	8	SK
G.M. Muktibodh. "The Void" (Tr. Vinay Dharwadker) and "So Very Far" (tr. Vishnu Khare and Adil Jussawala). <i>Oxford Anthology of Modern Indian Poetry</i> . OUP, 2000.	5	SK
Amrita Pritam. "I Say unto Waris Shah" (Tr. N.S.Tasneem). <i>Modern Indian Literature: An Anthology. Plays and Prose. Vol.3</i> .Ed. K. M. George. Sahitya Akademi, 1992.	8	ZT
Thangjam Ibopishak Singh. "Dali, Hussain, or Odour of Dream, Clours of Wind" and "The Land of the Half-Humans". Tr. Robin S. Ngangom. <i>The Anthology of Contemporary Poetry from the Northeast</i> . NEHU, 2003.	10	MD
Rabindranath Tagore. <i>Red Oleanders</i> or Dharamveer Bharati. <i>Andha Yug</i> . Tr. Alok Bhalla. OUP	9	PS
G. Kalyan Rao. <i>Untouchable Spring</i> . Tr. Alladi Uma and M. Sridhar. Orient Black Swan.		MD

Course Code

ENGH-G-GE-T-1

Course Title

Academic Writing and Composition

Topics

	No of Lecture(s)	Name of Assigned Teacher
Introduction to the Writing Process	3	ZT
Introduction to the Conventions of Academic Writing	3	ZT
Writing in one's own words: Summarizing and Paraphrasing	3	ZT
Critical Thinking: Syntheses, Analyses, and Evaluation	3	MD
Structuring an Argument: Introduction, Interjection, and Conclusion	03	MD

Citing Resources; Editing, Book and Media Review

03

MD

Course Code	Course Title
ENGH-G-SEC-T-3	Business Communication

Topics	No of Lecture(s)	Name of Assigned Teacher
Introduction to the essentials of Business Communication: Theory and Practice	2	MD
Citing references, and using bibliographical and research tools	2	MD
Writing a project report	2	MD
Writing reports on fieldwork/visits to industries, business concerns etc./ business negotiations	2	MD
Summarizing annual report of companies	2	ZT
Writing minutes of meetings	2	ZT
E-correspondence	2	ZT
Spoken English for business communication (viva for internal assessment)	2	ZT
Making oral presentations (viva for internal assessment)	2	ZT

**B.A.ENGLISH
(General)
SEMESTER-VI**

Course Code	Course Title
ENGH -G-DSE-T-2	Partition Literature

Texts	No of Lecture(s)	Name of Assigned Teacher
Dibyendu Palit, „Alam's Own House“, tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i> , ed. Basabi Fraser. London: Anthem Press, 2008. pp. 453–72.	4	SK
Manik Bandyopadhyay, „The Final Solution“, tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i> , ed. Debjani Sengupta. New Delhi: Srishti, 2003. pp. 23–39.	4	SK
Sa‘adat Hasan Manto, “Toba Tek Singh”, in <i>Black Margins: Manto</i> , tr. M. Asaduddin. New Delhi: Katha, 2003. pp. 212–20.	6	ZT
Lalithambika Antharajanam. “A Leaf in the Storm”. Tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i> . Ed. Alok Bhalla. New Delhi: Manohar, 2012. pp. 137–45.	5	MD
Faiz Ahmad Faiz. “For Your Lanes, My Country” in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> . Tr. and ed. Riz Rahim. California: Xlibris, 2008. p. 138.	4	SK
Gulzar. “Toba Tek Singh”. Tr. AnisurRahman, in <i>Translating Partition</i> . Ed. Tarun Saint et al New Delhi: Katha, 2001. p. x.	4	SK
Intizar Husain, <i>Basti</i> . Tr. Frances W. Pritchett. New Delhi: Rupa, 1995.	10	ZT
Amitav Ghosh. <i>The Shadow Lines</i> .	15	MD

d.

Course Code	Course Title
ENGH-G-GE-T-2	Contemporary India: Women and Empowerment

Topics	No of Lecture(s)	Name of Assigned Teacher
Social Construction of Gender	2	PS
History of Women's Movements in Indian Writing	2	PS
Women and Law, Women and the Indian Constitution, Personal Laws	3	PS
Women and Environment	3	PS
Female Voices	3	PS
Dalit Discourse	3	PS

Course Code	Course Title
ENGH-G-SEC-T-4	Technical Writing

Topics	No of Lecture(s)	Name of Assigned Teacher
Communication	5	PS
Writing skills	6	PS
Technical writing	5	PS

B.

**B.A. ENGLISH (Honours)
SEMESTER-I**

Course Code	Course Title	Course Type	Credit	Full Marks
MAJ 101	Reading, Writing and Presentation	Core	6	60+15=75

Topic	No of Lectures	Name of Assigned Teacher
Persona, Genre, Image, Symbol, Connotation, Denotation, Citing Resources, The Audience and Objective	30	SK
Character, Comedy, Tragedy, Critical Thinking, Argument in writing, Clarity and Nonverbal Communication, Visual Aids and Use of Technology.	30	MD
Epic, Lyric, Novel, Writing Process, Conventions of Academic Writing, Choice of medium, Techniques of Presentation.	30	ZT
Irony, Narrative and Narratology, Point of View, Summarizing and Paraphrasing, Structuring presentation and time management	30	PS

Course Code	Course Title	Course Type	Credit	Full Marks
MIN 101	Language and Linguistics	Core	4	40

Topics	No of Lectures	Name of Assigned Teacher
Language, Phonetics	10	ZT
Phonology, Syntax and Semantics	10	SK

SEC

B.A. ENGLISH (Honours)
SEMESTER-I

Course Code	Course Title	Course Type	Credit	Full Marks
SEC 101	Soft Skills	SEC	3	35

Topics	No of Lectures	Name of Assigned Teacher
Team Work, Leadership	10	MD
Emotional Intelligence, Adaptability	10	SK
Problem Solving	5	ZT

B.A. ENGLISH (Honours)
SEMESTER-II

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-3	Indian Writing in English	Core	6	60+15=75

Texts	No of Lectures	Name of Assigned Teacher
Amitav Ghosh. "The Ghosts of Mrs. Gandhi". <i>The New Yorker</i> . 17 Jul 1995.	15	PS
Salman Rushdie. "The Free Radio"	15	PS
Shashi Deshpande. "The Intrusion"	10	ZT
Kamala Das. "Introduction"	6	SK
Robin S. Ngangom. "The Strange Affair of Robin S. Ngangom", "A Poem for Mother"	8	SK

Nissim Ezekiel. "Enterprise"	6	SK
Toru Dutt. "Our Casurina Tree"	5	SK
Arun Kolatkar. "The Bus"	5	ZT
Jayanta Mahapatra. "Dawn at Puri"	5	MD
Girish Karnad. <i>Hayavadana. Three Plays</i> . New Delhi: OUP, 1997.	20	MD
Anita Desai. <i>In Custody</i> .	15	ZT

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-4	British Poetry and Drama: 14 th – 17 th Centuries	Core	6	60+15=75

Texts	No of Lectures	Name of Assigned Teacher
Geoffrey Chaucer. "Wife of Bath". <i>The Prologue to the Canterbury Tales</i> . Ed. Neville Coghill.	10	SK
Edmund Spenser. Sonnet LXXV. "One day I wrote her name..." <i>Amoretti</i> .	5	MD
Johne Donne. "The Sunne Rising" and "Valediction Forbidding Mourning"	10	MD
Francis Bacon. "Of Empire"	15	MD
Christopher Marlowe. <i>Doctor Faustus</i>	14	SK
William Shakespeare. <i>Twelfth Night</i>	20	ZT
William Shakespeare. <i>Macbeth</i>	25	PS

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-GE-T-2	Text and Performance	GE	6	60+15=75

Topics	No of Lectures	Name of Assigned Teacher
Introduction	5	SK
Theatrical Forms and Practices	5	SK
Theories of Drama	5	SK
Theatrical Production	5	ZT

B.A. ENGLISH (Honours)**SEMESTER-III**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-5	American Literature	Core	6	60+15=75

Texts	No of Lectures	Name of Assigned Teacher
Edgar Allan Poe. "The Purloined Letter"	15	PS
William Faulkner. "Dry September"	15	PS
Anne Bradstreet. "The prologue"	10	ZT
Walt Whitman. "Passage to India" (ll. 1-68). <i>Leaves of Grass</i> .	7	ZT
Adriene Rich. "Power"	05	ZT
Allen Ginsberg. "An Eastern Ballad". <i>Beat Poets</i> . Ed. Carmela Ciuraru.	4	SK
Abraham Lincoln. "Gettysburg Address"	3	MD
Martin Luther King. "I have a Dream"	3	MD
Tennessee Williams. <i>The Glass Menagerie</i> .	16	SK
Toni Morrison. <i>Beloved</i> .	15	MD

Course Code	Course Title		Course Type	Credit	Full Marks
ENGH-H-CC-T-6	Popular Literature		Core	6	60+15=75

Texts	No of Lectures	Name of Assigned Teacher
Shyam Selvadurai. <i>Funny Boy</i> .	15	ZT
Durgabai Vyam and Shubhash Vyam. <i>Bhimayana: Experiences of Untouchability./ Autobiographical Notes on Ambedkar</i> (for visually challenged students)	16	PS
Lewis Carroll. <i>Through the Looking Glass</i> .	12	MD
Agatha Christie. <i>The Murder of Roger Ackroyd</i> .	25	SK

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-7	British Poetry and Drama: 17 th and 18 th Centuries	Core	6	60+15=75

Refer to [Instructions](#) (On page 4)

Group	Texts	No of Lectures	Name of Assigned Teacher
A	John Milton. <i>Paradise Lost</i> . Bk. I	15	MD
	Alexander Pope. <i>The Rape of the Lock</i> . (Books I and II)	15	ZT
B	John Webster. <i>The Duchess of Malfi</i> .	20	PS
	Aphra Behn. <i>The Rover</i> .	10	ZT

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-GE-T-3	Language and Linguistics	GE	6	60+15=75

Topics	No of Lectures	Name of Assigned Teacher
Language	15	ZT
Phonetics and Phonology	10	MD
Syntax and Semantics	12	SK
Rhetoric and Prosody	15	PS

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-SEC-T-1	English Language Teaching	SEC	2	50

Topics	No of Lectures	Name of Assigned Teacher
Knowing the Learner	7	PS
Structures of English Language	6	PS
Methods of teaching English Language and Literature	10	PS
Materials for Language Teaching	10	PS

Assessing Language Skills	7	MD
Using Technology in Language Teaching	7	MD

B.A. ENGLISH (Honours)
SEMESTER-IV

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-8	British Literature: 18 th Century	Core	6	60+15=75

Texts	No of Lectures	Name of Assigned Teacher
Samuel Johnson. "London".	15	SK
Thomas Gray. "Elegy Written in a Country Churchyard".	10	MD
Eliza Heywood. <i>Fantomina</i> .	15	ZT
William Congreve. <i>The Way of the World</i> .	22	SK
Jonathan Swift. <i>Gulliver's Travels</i> (Books I & II)	20	PS

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-9	British Romantic Literature	Core	6	60+15=75

Texts	No of Lectures	Name of Assigned Teacher
William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to <i>The Songs of Innocence</i> .	15	MD
Robert Burns. "A Bard's Epitaph" and "Scots Wha Hae"	10	SK
Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode"	15	SK
John Keats. "Ode to a Nightingale", "Bright Star", "To Autumn"	15	MD
Percy Bysshe Shelley. "Ode to the West Wind"	10	ZT
William Wordsworth. "Tintern Abbey"	16	PS
George Gordon Byron. Canto IV. Verses 178-86. <i>Childe Harold's Pilgrimage. ll. 1594-1674</i> .	16	PS
Mary Shelley. <i>Frankenstein</i> .	20	ZT

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-10	British Literature: 19 th Century	Core	6	60+15=75

Texts	No of Lectures	Name of Assigned Teacher
Alfred Tennyson. "Ulysses"	5	MD
Robert Browning. "My Last Duchess"	10	SK
Christina Rossetti. 1 st Stanza. "The Goblin Market". 1862. ll.1-31.	15	PS
Charlotte Brontë. <i>Jane Eyre</i> . 1847. 3 rd ed. Norton Critical Edition. 2016.	20	ZT
Charles Dickens. <i>Hard Times</i> . 1854. 4 th ed. Norton Critical Edition. 2015.	20	PS
Thomas Hardy. <i>Tess of the d'Urbervilles</i> .1891-92. 3 rd ed. Norton Critical Edition.1991.	30	MD

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-GE-T-4	Contemporary India: Women and Empowerment	GE	6	60+15=75

Topics	No of Lecture(s)	Name of Assigned Teacher
Social Construction of Gender	3	ZT
History of Women's Movements in Indian Writing	3	ZT
Women and Law, Women and the Indian Constitution, Personal Laws	2	ZT
Women and Environment	2	ZT
Female Voices	5	SK
Dalit Discourse	5	SK

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-SEC-T-2	Soft Skills	SEC	2	50

Topics	No of Lecture(s)	Name of Assigned Teacher
Team work	5	ZT
Emotional Intelligence	5	ZT
Adaptability	5	SK
Leadership	5	SK
Problem solving	5	SK

**B.A. ENGLISH (Honours)
SEMESTER-V**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-11	Women's Writing	Core	6	60+15=75

Texts	No of Lecture(s)	Name of Assigned Teacher
Emily Dickinson. "I cannot live with you". "I'm „wife“- I've finished that"	16	PS
Sylvia Plath. "Daddy", "Lady Lazarus"	8	ZT
Maya Angelou. "Caged Bird". The Complete Collected Poems of Maya Angelou. Random House Inc., 1994.	8	PS
Katherine Mansfield. "Bliss"	5	SK
Mahashweta Devi. "Draupadi". Translated with a foreword by GayatriChakravortySpivak. <i>Critical Inquiry</i> , Vol. 8, No. 2, Writing and Sexual Difference. (Winter, 1981), pp. 381-402.	15	MD
Rassundari Debi. Excerpts from <i>Amar Jibanin Women's Writing in India</i> . Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 191-2.	8	ZT
Alice Walker. <i>The Color Purple</i> .	20	SK
Mary Wollstonecraft. Chapter II. <i>A Vindication of the Rights of Woman</i> . Norton Critical Edition. 1988. Pp.19-38.	14	PS

Ramabai Ranade. "A Testimony of our Inexhaustible Treasures". <i>Pandita Ramabai through Her Own Words: Selected Works</i> . Tr. Meera Kosambi. New Delhi: OUP, 2000. pp. 295-324.	5	ZT
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Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-12	British Literature: The Early 20 th	Core	6	60+15=75
	Century			

Texts	No of Lecture(s)	Name of Assigned Teacher
William Butler Yeats. "Byzantium", "Sailing to Byzantium"	12	MD
Thomas Stearns Eliot. "The Love Song of J. Alfred Prufrock", "Preludes", "Hollow Men"	16	MD
Wystan Hugh Auden. "Unknown Citizen"	5	SK
David Herbert Lawrence. "Odour of Chrysanthemums"	8	ZT
Virginia Woolf. "Mark on the Wall"	8	ZT
W. Somerset Maugham. "Rain"	12	PS
Joseph Conrad. <i>Heart of Darkness</i> .	15	MD
John Millington Synge. <i>Riders to the Sea</i> .	15	PS
James Joyce. <i>A Portrait of the Artist as a Young Man</i> .	15	SK

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-1	Modern Indian Writing in English Translation	DSE	6	60+15=75

Texts	No of Lecture(s)	Name of Assigned Teacher
Premchand. "The Shroud". <i>New Penguin Book of Classic Urdu Stories</i> . Ed. M. Assaduddin. Penguin, 2006.	6	SK
Ismat Chughtai. "The Quilt". <i>Lifting the Veil: Selected Writings of Ismat Chughtai</i> . Tr. M. Assaduddin. Penguin, 2009.	10	PS
Gurdial Singh. "A Season of No Return". <i>Earthy Tones</i> . Tr. Rana Nayar. Fiction House, 2002.	6	SK
Fakir Mohan Senapati. "Rebati". <i>Oriya Stories</i> . Ed. Vidya Das. Tr. Kishor iCharan Das. Srishti, 2000.	6	ZT

G.M. Muktibodh. "The Void" (Tr. Vinay Dharwadker) and "So Very Far"	5	PS
Amrita Pritam. "I Say unto Waris Shah" (Tr. N.S. Tasneem). Modern Indian Literature: An Anthology. Plays and Prose. Vol.3.Ed. K. M. George. Sahitya Akademi, 1992.	6	ZT
Thangjam Ibopishak Singh. "Dali, Hussain, or Odour of Dream, Clours of Wind" and "The Land of the Half-Humans". Tr. Robin S. Ngangom. <i>The Anthology of Contemporary Poetry from the Northeast</i> . NEHU, 2003.	7	MD
Rabindranath Tagore. <i>Red Oleanders</i> or Dharamveer Bharati. <i>Andha Yug</i> . Tr. Alok Bhalla. OUP	15	PS
G. Kalyan Rao. <i>Untouchable Spring</i> . Tr. Alladi Uma and M. Sridhar. Orient Blackswan.	10	MD

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-2	British Literature: Post World War II	DSE	6	60+15=75

Texts	No of Lecture(s)	Name of Assigned Teacher
Phillip Larkin. "Whitsun Weddings" and "Church Going"	8	ZT
Ted Hughes. "Hawk Roosting" and "Crow's Fall"	8	ZT
Seamus Heaney. "Digging" and "Casualty"	8	SK
Carol Anne Duffy. "Text" and "Stealing"	4	SK
George Orwell. <i>Animal Farm</i>	15	MD
John Osborne. <i>Look Back in Anger</i>	10	ZT
Julian Barnes. <i>England, England</i>	10	PS

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-3	Literary Criticism	DSE	6	60+15=75

Texts	No of Lecture(s)	Name of Assigned Teacher
William Wordsworth. "Preface" to the <i>Lyrical Ballads</i> (1802)	15	PS
Virginia Woolf. "Modern Fiction"	05	ZT

T.S. Eliot: "Tradition and the Individual Talent"	6	SK
S.T. Coleridge. <i>Biographia Literaria</i> . Chapters XIII and XIV	6	SK
I.A. Richards. <i>Principles of Literary Criticism</i> . Chapters 1, 2 and 34. London, 1924.	10	MD
Cleanth Brooks. "The Heresy of Paraphrase", and "The Language of Paradox".	10	MD

B.A. ENGLISH (Honours)**SEMESTER-VI**

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-13	Modern European Drama	Core	6	60+15=75

Texts	No of Lecture(s)	Name of Assigned Teacher
Henrik Ibsen. "Ghosts". <i>Ghosts and Other Plays</i> . Tr. Peter Watts. Penguin, 1964.	15	PS
Samuel Beckett. <i>Waiting for Godot</i> . OUP.	15	PS
Anton Chekov. "The Seagull". <i>Plays</i> . Tr. Peter Carson. Penguin, 2002.	12	SK
Bertolt Brecht. <i>The Good Person of Szechwan</i> . Ed.&Tr. Ralph Manheim. Penguin, 2008.	20	ZT
Eugene Ionesco. "Rhinoceros". <i>Rhinoceros, The Chairs, The Lesson</i> . Tr. Derek Prouse and Donald Watson. Penguin, 1974.	12	MD
Luigi Pirandello. <i>Six Characters in Search of an Author</i> . Tr. John Linstrum. Bloomsbury, 2014.	13	SK

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-CC-T-14	Postcolonial Literatures	Core	6	60+15=75

Texts	No of Lecture(s)	Name of Assigned Teacher
Bessie Head. "The Collector of Treasures".	7	SK
Ama Ata Aidoo. "The Girl Who Can"	4	SK
Grace Ogot. "The Green Leaves".	5	SK
Pablo Neruda. "Tonight I Can Write", "The Way Spain Was."	10	MD

Derek Walcott. "A Far Cry from Africa", "Names".	15	MD
David Malouf. "Revolving Days", "Wild Lemons".	15	PS
Mamang Dai. "Small Towns and the River", "The Voice of the Mountain"	15	PS
Chinua Achebe. <i>Things Fall Apart</i> .	20	ZT
Gabriel Garcia Marquez. "No One Writes to the Colonel".	10	ZT

B.A. ENGLISH (Honours)
SEMESTER-VI

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-4	Literary Theory	DSE	6	60+15=75

Texts	No of Lecture(s)	Name of Assigned Teacher
1. Marxism: a. Antonio Gramsci. "The Formation of the Intellectuals" and "Hegemony (Civil Society) and Separation of Powers". <i>Selections from the Prison Notebooks</i> . Ed. and tr. Quentin Hoare and Geoffrey Novell Smith . London: Lawrence and Wishart, 1971. p. 5, 245–6. Feminism: a. Elaine Showalter. "Twenty Years on: A Literature of Their Own Revisited." <i>A Literature of Their Own: British Women Novelists from Bronte to Lessing</i> . 1977. Rpt. London: Virago, 2003. pp. xi–xxxiii.	15	PS
Postcolonial Studies: a. Mahatma Gandhi. "Passive Resistance" and "Education". <i>HindSwaraj and Other Writings</i> , ed. Anthony J Parel. Delhi: CUP, 1997. pp. 88–106.	12	MD
Postcolonial Studies: b. Edward Said. "The Scope of Orientalism." <i>Orientalism</i> . Harmondsworth: Penguin, 1978. pp. 29–110.	12	MD
Postcolonial Studies: c. Aijaz Ahmad. "Indian Literature: Notes towards the Definition of a Category". <i>In Theory: Classes, Nations, Literatures</i> . London: Verso, 1992. pp. 243–285.	10	MD
Marxism: b. Louis Althusser. "Ideology and Ideological State Apparatuses". <i>Lenin and Philosophy and Other Essays</i> . New Delhi: Aakar Books, 2006. pp. 85–126.	10	PS

Feminism: b. Luce Irigaray. "When the Goods Get Together". <i>This Sex Which is Not One. New French Feminisms</i> . Ed. Elaine Marks and Isabelle de Courtivron. New York: Schocken Books, 1981. pp. 107–10.	15	ZT
Poststructuralism: a. Jacques Derrida. "Structure, Sign and Play in the Discourse of the Human Science." Tr. Alan Bass. <i>Modern Criticism and</i>	12	SK
Poststructuralism: b. Michel Foucault. "Truth and Power". <i>Power and Knowledge</i> . Tr. Alessandro Fontana and Pasquale Pasquino. New York: Pantheon, 1977. pp. 109–33.	12	SK

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-5	Partition Literature	DSE	6	60+15=75

Texts	No of Lecture(s)	Name of Assigned Teacher
Dibyendu Palit, „Alam's Own House“, tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i> , ed. Basabi Fraser . London: Anthem Press, 2008. pp. 453–72.	5	SK
Manik Bandyopadhyay, „The Final Solution“, tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i> , ed. Debjani Sengupta. New Delhi: Srishti, 2003. pp.23–39.	5	SK
Sa‘ada tHasan Manto, "Toba Tek Singh", in <i>Black Margins: Manto</i> , tr. M. Asaduddin. New Delhi: Katha, 2003. pp. 212–20.	9	ZT
Lalithambika Antharajanam. "A Leaf in the Storm". Tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i> . Ed. Alok Bhalla. New Delhi: Manohar, 2012. pp. 137–45.	5	MD
Faiz Ahmad Faiz. "For Your Lanes, My Country" in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> . Tr. and ed. Riz Rahim. California: Xlibris, 2008. p. 138.	10	PS
Gulzar. "Toba Tek Singh". Tr. Anisur Rahman, in <i>Translating Partition</i> . Ed. Tarun Saint et al New Delhi: Katha, 2001. p. x.	10	PS
Intizar Husain, <i>Basti</i> . Tr. Frances W. Pritchett. New Delhi: Rupa, 1995.	15	ZT
Amitav Ghosh. <i>The Shadow Lines</i> .	20	MD

Course Code	Course Title	Course Type	Credit	Full Marks
ENGH-H-DSE-T-6	Research Methodology	DSE	6	60+15=75

Topics	No of Lectures	Name of Assigned Teacher
1. Practical Criticism and writing a term paper	8	SK
2. Conceptualizing and drafting research proposals	9	SK
3. Notes, references, and bibliography	7	PS