

**TEACHING ASSIGNMENTS OF ENGLISH DEPARTMENT , KANDI RAJ COLLEGE  
2024-25 ONWARDS**

**SEM 1 MAJ :**

**UNIT 1**

- (i) persona : ZT
- (ii) genre : SK
- (iii) image : KP
- (iv) Symbol: KP
- (v) epic : KP
- (vi) lyric : ZT
- (vii) novel : ZT
- (viii) comedy : PS
- (ix) tragedy: MD
- (x) character : MD
- (xi) connotation and denotation: MD
- (xii) irony: PS
- (xiii) Narrative and narratology : PS
- (xiv) point of view : SK

**UNIT 2:**

- (i) Writing Process: MD
- (ii) Conventions of Academic Writing: SK
- (iii) Summarizing and Paraphrasing : PS
- iv) Critical thinking in writing Argument in writing : ZT
- (iv) Citing Resources : KP

**SEM 1 MINOR**

Language : PS  
Phonetics and phonology : SK  
Syntax and semantics : KP

**SEM 1 SEC**

- (i) Teamwork : SK
- ii) Emotional Intelligence: SK
- (ii) Adaptability: SK
- (iii) Leadership: KP
- (iv) Problem solving :KP

**SEMESTER III MAJ**

**UNIT I**

- (i)“A Journal of Forty-eight Hours of the year 1945” by Kylaash Chunder Dutta : SK
- (ii)“The Tell-tale Heart” by Edgar Allan Poe: PS

- (iii) "A Scandal in Bohemia" by A.C Doyle : KP
- [B] (i) "Bliss" by Katherine Mansfield :PS
- (ii) "An Englishman's Home" by Evelyn Waugh: ZT
- (iii) "The White Stocking" by D.H. Lawrence : MD

## UNIT II

- [A] (i) "Of Empire" by Francis Bacon: ZT
- (ii) "The Great Fire". Samuel Pepys : KP
- (iii) The Spectator no. 10 by Joseph Addison : ZT
- (iv) "On Idleness" [The Idler no. 31] by Samuel Johnson: KP
- (v) "Knowledge its own end" by John Henry Newman: ZT
- [B] (i) "Letter to Lord Amherst, 11 Dec 1823": SK
- (ii) "On Familiar Style" by William Hazlitt: MD
- (iii) "The Gettysburg Address" by Abraham Lincoln: MD
- (iv) "I have a Dream" by Martin Luther King Jr.; MD
- (v) "Two Cheers for Democracy" by E.M.Forster : PS

## UNIT III

- (i) "The Advancement of Learning: Francis Bacon": KP
- (ii) "Pepys, Evelyn, and Seventeenth-Century Autobiographical Writing" : ZT
- (iii) "Other Pleasures of Imagination: Dennis, Addison, and Steele": MD
- (iv) "Johnson and his Circle"; KP
- (v) "The 'Romantic' Essayists": SK
- (vi) Mystery and History: Conan Doyle, Stoker, and Stevenson: PS
- (vii) 'Rotten Elements': MacDiarmid, Upward, Koestler, and Orwell ; SK

## SEMESTER III MINOR

### UNIT I

- (i) "Of Friendship" by Francis Bacon: KP
- (ii) "Recollections of Childhood" by Riachard Steele : PS
- (iii) "Poor Relations" by Charles Lamb: ZT
- (iv) "Lilies of Queen's Garden" ["This, I say, is the most foolish of all errors ... leading him, with rebuke upon rebuke, from star to star."] by John Ruskin: KP

### UNIT II

- (i) "The Lotus Eaters" by Somerset Maugham: MD
- (ii) "The Doll's House" by Katherine Mansfield: KP
- (iii) "A Retrieved Reformation" by O' Henry: ZT
- (iv) "The Free Radio" by Salman Rushdie : PS

### UNIT III

- (i) *A Journal of Forty-Eight Hours of 1945* by Kylash Chunder Dutt: ZT
- (ii) *The Old Man and the Sea* by Ernest Hemmingway : MD

## SEMESTER III SEC

### UNIT I: KP

### UNIT II: MD

UNIT II: KP

**SEMESTER V HONOURS**

**CC-11**

GROUP A:

Emily Dickinson. "I cannot live with you". "I'm „wife“- I've finished that": ZT

Sylvia Plath. "Daddy", "Lady Lazarus" : KP

Maya Angelou. "Caged Bird". *The Complete Collected Poems of Maya Angelou*. Random House Inc., 1994. : ZT

Katherine Mansfield. "Bliss" : PS

Mahashweta Devi. "Draupadi"; MD

Rassundari Debi. Excerpts from *Amar Jiban* in *Women's Writing in India*. : PS

GROUP B:

Alice Walker. *The Color Purple*.: SK

Mary Wollstonecraft. Chapter II. *A Vindication of the Rights of Woman*. Norton Critical Edition. 1988. Pp.19-38.: KP

Ramabai Pandita. "A Testimony of our Inexhaustible Treasures".

*Pandita Ramabai through Her Own Words: Selected Works*. Tr. Meera Kosambi. New Delhi: OUP, 2000. pp. 295-324.: SK

**CC-12**

GROUP A

William Butler Yeats. "Byzantium", "Sailing to Byzantium" : KP

Thomas Stearns Eliot. "The Love Song of J. Alfred Prufrock", "Preludes", "Hollow Men": MD

Wystan Hugh Auden. "Unknown Citizen" : SK

David Herbert Lawrence. "Odour of Chrysanthemums" : ZT

Virginia Woolf. "Mark on the Wall" : KP

W. Somerset Maugham. "Rain": ZT

GROUP B

Joseph Conrad. *Heart of Darkness*. : SK

John Millington Synge. *Riders to the Sea*; MD

James Joyce. *A Portrait of the Artist as a Young Man*:PS

**DSE-1**

GROUP A

Premchand. "The Shroud". *New Penguin Book of Classic Urdu Stories*. Ed. M. Assaduddin. Penguin, 2006. : SK

IsmatChughtai. "The Quilt". *Lifting the Veil: Selected Writings of IsmatChughtai*. Tr. M. Assaduddin. : KP

Gurdial Singh. "A Season of No Return". *Earthy Tones*. Tr. RanaNayar. Fiction House, 2002.: ZT

Fakir Mohan Senapati. "Rebati". *Oriya Stories*. Ed. Vidya Das. Tr. KishoriCharan Das. Srishti, 2000.: ZT

G.M.Muktibodh. "The Void" (Tr. VinayDharwadker) and "So Very Far" (tr. Vishnu Khare and AdilJussawala). *Oxford Anthology of Modern Indian Poetry*. OUP, 2000.: MD

Amrita Pritam. "I Say unto Waris Shah" (Tr. N.S.Tasneem). *Modern Indian Literature: An Anthology. Plays and Prose. Vol.3.Ed. K. M. George. SahityaAkademi, 1992.: MD*

Thangjam Iboishak Singh. "Dali, Hussain, or Odour of Dream, Clours of Wind" and "The Land of the Half-Humans". Tr. Robin S. Ngangom. *The Anthology of Contemporary Poetry from the Northeast*. NEHU, 2003.: ZT

#### GROUP B

Rabindranath Tagore. *Red Oleanders* or DharamveerBharati. *Andha Yug*. Tr. AlokBhalla. OUP: PS

G. KalyanRao. *Untouchable Spring*. Tr. AlladiUma and M. Sridhar.; KP

#### DSE – 2

#### GROUP A

Phillip Larkin. "Whitsun Weddings" and "Church Going": KP

Ted Hughes. "Hawk Roosting" and "Crow's Fall": ZT

Seamus Heaney. "Digging" and "Casualty": PS

Carol Anne Duffy. "Text" and "Stealing": PS

#### GROUP B

George Orwell. *Animal Farm* : SK

John Osborne. *Look Back in Anger* : MD

Julian Barnes. *England, England*: KP

#### DSE- 3

#### GROUP A

William Wordsworth. "Preface" to the *Lyrical Ballads* (1802) : SK

Virginia Woolf. "Modern Fiction" : MD

T.S. Eliot: "Tradition and the Individual Talent": PS

#### GROUP B

S.T. Coleridge. *Biographia Literaria*. Chapters XIII and XIV : KP  
I.A. Richards. *Principles of Literary Criticism*. Chapters 1, 2 and 34.: ZT  
Cleanth Brooks. “The Heresy of Paraphrase”, and “The Language of Paradox: KP

## SEM V GENERAL

DSE-1

Premchand. “The Shroud”. *New Penguin Book of Classic Urdu Stories*.  
Ed. M. Assaduddin. Penguin, 2006. : SK

Ismat Chughtai. “The Quilt”. *Lifting the Veil: Selected Writings of Ismat Chughtai*. Tr. M. Assaduddin. : KP

Gurdial Singh. “A Season of No Return”. *Earthy Tones*. Tr. Rana Nayar.  
Fiction House, 2002.: ZT

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(tr. Vishnu Khare and Adil Jussawala). *Oxford Anthology of Modern Indian Poetry*. OUP, 2000.: MD

Amrita Pritam. “I Say unto Waris Shah” (Tr. N.S. Tasneem). *Modern Indian Literature: An Anthology. Plays and Prose. Vol.3*. Ed. K. M. George. Sahitya Akademi, 1992.: MD

Thangjam Ibopishak Singh. “Dali, Hussain, or Odour of Dream, Clours of Wind” and “The Land of the Half-Humans”. Tr. Robin S. Ngangom. *The Anthology of Contemporary Poetry from the Northeast*. NEHU, 2003.: ZT

## GROUP B

Rabindranath Tagore. *Red Oleanders* or Dharamveer Bharati. *Andha Yug*.  
Tr. Alok Bhalla. OUP: PS

G. Kalyan Rao. *Untouchable Spring*. Tr. Alladi Uma and M. Sridhar.; KP

## SEM V GENERAL GE

1. Introduction to the Writing Process : MD
2. Introduction to the Conventions of Academic Writing : SK
3. Writing in one's own words: Summarizing and Paraphrasing : PS
4. Critical Thinking: Syntheses, Analyses, and Evaluation : ZT
5. Structuring an Argument: Introduction, Interjection, and Conclusion: MD
6. Citing Resources; Editing, Book and Media Review : KP

## SEM V SEC

1. Introduction to the essentials of Business Communication: Theory and Practice: KP
2. Citing references, and using bibliographical and research tools : KP
3. Writing a project report: PS
4. Writing reports on fieldwork/visits to industries, business concerns etc./

### Business negotiations : SK

5. Summarizing annual report of companies ; SK
6. Writing minutes of meetings : ZT
7. E-correspondence : ZT
8. Spoken English for business communication (viva for internal assessment) : MD
9. Making oral presentations (viva for internal assessment): MD