

2020
ENGLISH
[HONOURS]
Paper : II
[OLD SYLLABUS]

Full Marks : 100 Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any **five** of the following: $1 \times 5 = 5$
- i) Name a play written by John Milton.
 - ii) Who wrote *An Apology for Poetry*?
 - iii) Name a tragi-comedy written by Shakespeare.
 - iv) When was Shakespeare's First Folio published?
 - v) In which language was More's *Utopia* written?
 - vi) Who wrote the *Spanish Tragedy*?
 - vii) Mention a Latin work by Francis Bacon.
 - viii) Name a tragedy by Webster.

[Turn over]

2. Answer any **ten** of the following: $2 \times 10 = 20$
- i) Name the seven deadly sins.
 - ii) Explain : multitudinous seas incarmadine.
 - iii) "Then comes my fit again"— Who said this and when?
 - iv) What is meant by 'milk of human kindness'?
 - v) Who visits malvolis in his solitary cell?
 - vi) What is meant by "Every wandering bark".
 - vii) Was this the face that launch'd a thousand ships? What is the occasion of this speech?
 - viii) What is meant by 'Changeable taffeta'?
 - ix) What makes the poet call the sun 'busy old fool'?
 - x) Explain the allusion in 'Shady City of palm-trees'.
 - xi) What is the catching of 'a falling star' compared to and why?
 - xii) Why does Shakespeare say 'every fair from fair sometime declines'?
3. i) Explain with reference to the context any **one** of the following: $6 \times 1 = 6$
- a) Love's not Time's Fool, through rosy lips and cheeks within his bending sickle's compass come.

b) Bring my truant pen, beating myself for spite,
"Fool", said my Muse to me, "look in thy heart
and write!"

ii) Explain with reference to the context any **one** of
the following: $6 \times 1 = 6$

a) My heart's so harden'd I cannot repent. Scarce
can I name salvation, faith or heaven. But
fearful echoes thunders in mine ears....

b) Is this a dagger which I see before me, The
handle toward my hand? Come, let me clutch
thee.

4. Answer any **three** of the following: $6 \times 3 = 18$

i) Comment on the use of hyperbole in
Marvell's 'To His Coy Mistress'.

ii) Briefly discuss the role of Maria in the
gulling of Malvolio.

iii) Comment on the last soliloquy of *Doctor
Faustus*.

iv) Comment on the importance of the Bleeding
Captain scene in *Macbeth*.

5. Answer any **one** of the following: $15 \times 1 = 15$

i) Discuss the literary contribution made by the
Elizabethan prose writers with special
reference to any three.

ii) Discuss the contribution of the University
wits to the development of Elizabethan
drama.

6. Answer any **two** of the following: $15 \times 2 = 30$

i) Discuss *Dr Faustus* as a Renaissance tragedy.

ii) Examine the title of *Twelfth Night*.

iii) Critically comment on the dramatic
significance of the Porter Scene in *Macbeth*.

iv) Do you agree with the view that Lady
Macbeth is the fourth witch in *Macbeth*?
Substantiate your point of view.
