

U.G. 5th Semester Examination - 2020**ENGLISH****[HONOURS]****Course Code : ENGH-CC-T-11**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**

1. Answer any **ten** of the following questions: 2×10=20
- Is Maya Angelou's "Caged Bird" is just a depiction of two birds ?
 - "An engine, an engine chuffing me off like a Jew" – explain.
 - Do you think Emily Dickinson's "I Cannot Live With You" is designed to argue against love ?
 - What does Dopdi's refusal to be clothed signify in Mahasweta Devi's "Draupadi" ?
 - "Dying is an art, like everything else. I do it exceptionally well". Explain.

- Why it is "safer so" to be married than to live a spinster's life according to Emily Dickinson ?
 - In which year was Rassundari Devi's "Amar Jiban" published ? Write a short description of the book.
 - What does the pear tree symbolize in Katherine Mansfield's "Bliss" ?
 - Dickinson's poem "I Cannot Live With You" leaves a feeling of isolation and loneliness. Why?
 - Is "Daddy" full of disturbing imagery ?
 - Who is the speaker's enemy in Plath's "Lady Lazarus"? Why is it so ?
 - Comment on the ending of Mansfield's "Bliss".
 - What are the issues on which Rassundari's life story "Amar Jiban" focuses ?
 - In "Draupadi" Mahasweta Devi has not allowed her female protagonist Dopdi to be submissive. Why?
 - "But a caged bird stands on the grave of dreams"— Explain the phrase "grave of dreams."
2. Answer any **four** of the following questions : 5×4=20
- What are the literary devices used in Emily Dickinson's poem "I'm "wife"—I've finished that?"

- b) Do you think Plath describes the speaker's oppression with the use of World War II Nazi Germany allusions and images in her poem "Lady Lazarus" ?
- c) Maya Angelou's "Caged Bird" makes clear that the environment and the anger cannot be separated from one another. Do you agree?
- d) Give a brief analysis of Rassundari Devi's "Amar Jiban".
- e) "Through the dislocation of the epic princess Draupadi to the tribal rebel Dopdi , Mahasweta Devi is able to present voices and perspectives otherwise unspoken and unheard of." Give reasons.
- f) What is the paradox created by the title and theme of Katherine Mansfield's story "Bliss"?

GROUP-B

3. Answer any **one** of the following questions :10×1=10
- a) Do you think Alice Walker's "The Color Purple" is a powerful cultural touchstone of modern American literature that depicts the lives of African American women ?

- b) Give a brief analysis of the major characters in "The Color Purple".

4. Answer any **one** of the following questions :

10×1=10

- a) Is Mary Wollstonecraft's "A Vindication of the Rights of Women" a document on equal opportunities in education, work, and politics? Explain.
- b) How Ramabai's "A Testimony of our Inexhaustible Treasures" ‘expanded the horizons’ of emergence of Feminism in India ?
