

Kandi Raj College
Internal Assessment- 2021, 5th Semester

English

Paper Code: ENGH-CC-T-11

Full Marks: 10

Time: 30 Minutes

1. Answer the following question:

- a) Do you consider Devi's Draupadi is a victim of double colonization?
State in brief two respective ways of colonization. **5+5**

Or

- b) Discuss the major issues depicted in *The Color Purple*. **10**

Or

- c) Discuss Mary Wollstonecraft's text as a feminist manifesto. **10**

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English

Paper Code: ENGH-CC-T-12

Full Marks: 10

Time: 30 Minutes

1. Answer the following question:

- a) What does Byzantium represent in *Sailing to Byzantium*? Why did the poet wish to sail to Byzantium? **5+5**

Or

- b) “They never forgot it was death, and the touch of the man’s dead body gave them strange emotions, different in each of the women...”- Explain with reference to the context.

Briefly discuss the significance of the title of Lawrence’s *Odour of Chrysanthemums*. **5+5**

Or

- c) What is Kuntslerroman? Can *Portrait of the Artist as a Young Man* be considered a Kuntslerroman? Discuss. **10**

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English

Paper Code: ENGH-DSE-T-2

Full Marks: 10

Time: 30 Minutes

Answer the Following question(s):

1.

- a) “Between my finger and my thumb.
The squat pen rests.
I’ll dig with it.”-

Explain with reference to the context.

- b) What does the Hawk say about its hooked feet? **5+5**

Or

2. Analyse the character of Jimmy as a representative of Angry Young Generation. **10**

Or

3.

- a) Comment on the significance of the title *Casualty* by Heaney.

- b) “Nothing my thumb press
Will ever be heard.”

Explain with reference to the context. **5+5**

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English

Paper Code: ENGH-DSE-T-3

Full Marks: 10

Time: 30 Minutes

Answer the following question(s)-

1.

- a) Write a brief note on poetic diction as mentioned in 'Preface' to *The Lyrical Ballads*.
- b) What is tradition according to T.S. Eliot in *Tradition and Individual Talent*. **5+5**

Or

- 2. Write a note on the differences between Fancy and Imagination. 10**

Or

- 3. Assess the contribution of I.A. Richards to literary criticism in reference to the excerpts of *Principles of Literary Criticism* as prescribed in the syllabus. **10****

