# **ONLINE ADD-ON COURSES SESSION 2020-21**



# **KANDI RAJ COLLEGE**

KANDI, MURSHIDABAD, 742137

### From the desk of the TIC

Based on the recommendations of the Internal Quality Assurance Cell of our college, we had introduced several Value-added (Add-on) courses in our college (conducted in online mode) last year. Boasted by the success of those courses, this year, we are again introducing a host of new courses across different disciplines.

Last year, at the initial stage, only seven courses were introduced. This time around we have expanded our range, offering a total of eleven value-added courses for our students.

Hopefully, this time also, the students will embrace these new courses and in turn will add new skills to their existing skill-sets.



### **TABLE OF CONTENT**

	Content	Page no.
1	. বাংলা লোকসঙ্গীত — জেলা মুর্শিদাবাদ	
2	Computational Chemistry: A short Introduction and Application	.6-11
3	Creative Writing	.12-13
4	Aspects of Ancient Indian Art and Architecture	14-15
5	A Foundation Course on Programming in "C"	16-18
6	Black holes Fundamentals	19-21
7	Grammar and composition	22-24
8	Personality Development	25-27
9	. Geotectonics and Geomorphology	28-29

#### Course coordinator:

Introduction To The Course:

#### Outcome:

বাংলা লোকসঙ্গীত – জেলা মুর্শিদাবাদ

অধ্যাপক মকর মুর্মু / ফোন নম্বর – ৯৭৩৪০২১৭০৫

মুর্শিদাবাদ জেলার কান্দি মহকুমা এলাকায় প্রচলিত বিভিন্ন লোক গীতি সম্বন্ধে ছাত্রছাত্রীদের অবহিত করা। এই লোক গান গুলির ধারাবাহিকতা রক্ষা এবং লুপ্তির হাত থেকে বাঁচানো।

এই সম্বন্ধে ছাত্র ছাত্রীরা অবহিত হয়ে তারা নিজেরাও এর ঐতিহ্য, ইতিহাস সম্পর্কে জানবে। এই গান গুলির সঙ্গে পরিচিত হয়ে, নিজেরাও আধুনিক গানের সঙ্গে সামঞ্জস্য বিধান করে শিখে নিতে পারবে।

২২/০৭/২০২০ – ০৯/০৮/২০২০ / অন লাইন

nil

How to apply:

Date & Mode:

Course fee:

contact course coordinator

Who can apply:

Student of 4<sup>th</sup> Sem

#### Syllabus:

লোকসঙ্গীতের সংজ্ঞা, ইতিহাস, ঐতিহ্য, শ্রেণীবিভাগ, কান্দি এলাকার লোক সঙ্গীত, সমাজ ও সাংস্কৃতিক সম্পর্ক, প্রভাব .

Serial	Unit/Module	No. of	Resource
no		lecture	person
1	1	15	S.T/ T.B/
			M.M
2	1	15	S.T./ T.B./
			M.M

#### Study materials & References:

১। **বাঙলা লোকসঙ্গীত** – অমল পাল, দুলাল চৌধুরী (সম্পাদিত), পাঁচালি প্রকাশন, কলকাতা।

২। **বঙ্গীয় লোক-সঙ্গীত রত্নাকর** – শ্রী আশুতোষ ভট্টাচার্য, পশ্চিমবঙ্গ লোক সংস্কৃতি গবেষণা পরিষদ। কলকাতা।

৩। উত্তর রাঢ়ের লোকসঙ্গীত- দিলীপ মুখ্য্যোপাধ্যায়, কল্যাণী প্রকাশন, কলকাতা।

Course coordinator:

Introduction To The Course:

### **Computational Chemistry: A short Introduction and Application**

**Dr. Rangana Sinha**, Assistant Professor and Head, Department of Chemistry, Kandi Raj College

email: ranganasinha69@gmail.com, Contact number: 9477144694

In this course, basic concepts of programming in **FORTRAN** have been introduced at first. Then two computational methods have been introduced using well known software packages like **AutoDock** and **Gaussian** for structural studies of molecules.

Module 1 deals with FORTRAN which was originally developed by a team at IBM in 1957 for scientific calculations. Later developments made it into a high-level programming language. It is a good language for beginners as it is easy to learn and widely available. Module 1 starts with organization and architecture to a computer followed by number systems and introduction to programming in FORTRAN. Different units of Module 1 discussed about programming of Arrays, derived type structures, handling characters, subprograms and functions, how to program loops, writing and compiling complete decisions. programs and how to understand and fix the errors. This module includes coding exercises and theoretical explanations as well as practical examples to teach the students FORTRAN in a practical manner.

In module 2, AutoDock software is introduced for molecular docking in order to design drugs. Pharmaceuticals may develop impurities at various stages of their development which makes the pharmaceutical products risky to be administered. Thus they must be identified and quantitated. Analytical instrumentation and methods play an essential role for assessing the quality of drug in the process of drug development. Compared with experimental high-throughput traditional screening (HTS), Virtual Screening is a more direct and rational drug discovery approach and has the advantage of low cost and effective screening. Virtual Screening can be classified into ligandbased and structure-based methods. Molecular docking in that cases play important role for the discovery/designing to new drug molecules. The molecular docking approach can be used to model the interaction between a small molecule and a protein at the atomic level, which allow us to characterize the behaviour of small molecules in the binding site of target proteins or DNA as well as to elucidate fundamental biochemical processes.

Module 3 introduces Gaussian software for optimization of structures of organic molecules for studying Dye sensitized solar cell (DSSC). DSSC are one of the most promising types of solar cells with excellent efficiency without any significant adverse effect on the environment. Still now the photo-conversion efficiencies of DSSCs are much lower than the theoretical threshold. There is a huge scope of research and innovation in this field. Generally practical synthesis and experimentation with DSSCs are time consuming tedious jobs with amounts of expenditures. large Theoretical/computational study can provide an alternative path with more or less accurate outcomes. Software like Gaussian is well known to researchers for quite a long time for their application in research which is introduced in this module.

Outcome:

The three primary activities in theoretical and computational chemistry are development of new theory, implementation of methods as reliable software, and application of such methods to a host challenges in chemistry, biology of and biochemistry. Learning FORTRAN programming is particularly useful for scientists and engineers as are inbuilt functions for handling there mathematical constructs. There are libraries of numerical algorithms available that shortcut the coding. In spite of being the oldest one, FORTRAN is still a dominant language for the large-scale simulation of physical systems, i.e. for things like the astrophysical modelling of stars and galaxies, hydrodynamics codes, large scale molecular dynamics, electronic structure calculation codes, large scale climate models, etc. and there are many quantum chemistry software packages written in Fortran for performing precise electronic structure where the precision of calculations can be selected/modified by the user according to the need of the calculation. With this course, students will become perfectly familiar with the FORTRAN interface and workspace to configure and prepare all aspects of the coding. They will be able to apply everything learned in advanced applications such as Numerical Methods and will be able to understand and/or modify some open source software packages written in FORTRAN.

With preceding modules, students will be familiar with **Drug design and discovery** process which focuses on new compounds mainlv and technologies in all aspects of human therapeutics as well as to improve the global management health care policy and regulatory issues. Focused on small molecules, specific areas of interest include screening technologies, target and lead identification and validation. laboratory automation, high throughput screening, assay development and validation, high content analysis, mining, biomarkers discovery, data ADME, BioMEMS, microfluidics, sample management,

biobanking, cell-based assay, 3D cell culture, phenotypic screening. The insights and advances from the combined use of chemical and biological research results in development of new drugs.

Learning Gaussian and its application to Dye Sensitized Solar Cells (DSSCs) is beneficial in number of ways as nowadays, major concerns focus on replacing renewable energy instead of petroleum fuels due to its expected depletion. A dye-sensitized solar cell (DSSC) is one of the alternative energies besides wave energy, biofuel, geothermal power, winds, tidal energy. and Hydrogen gas. In particular, with a basic knowledge of DSSCs & Gaussian software packages, optimization of structures of organic molecules, determination spectroscopic of properties, calculation of lifetime of short-lived species etc. can be easily done with the help of a moderate PC to modify DSSCs which are already been reported or design a new one. That in turn enables students to carry out small experiments on their own. This knowledge can further be applied to other fields of theoretical studies.

We hope, as an outcome of this course, undergraduate students will gain knowledge and experience in computational chemistry for their future research purpose.

Date & Mode:

Course fee:

05/07/20-23/08/20 online mode

nil

How to apply

contact course coordinator

\_\_\_\_

#### Syllabus:

#### MODULE 1

**UNIT 1**: Basic concepts of computers, number system and programming in Fortran

**UNIT 2**: Basic Fortran commands, data types, variables, constants, operators and decisions

**UNIT 3:** Control statements and Loops

UNIT 4: Arrays, Subroutines and functions

**UNIT 5**: Algorithm and Flowcharts, real program writing and compilation

#### MODULE 2

UNIT 1: Introduction to drug design and discovery

**UNIT 2**: Structure and properties of the targeted molecule.

UNIT 3: ADME-rule, Auto Dock software

**UNIT 4**: Enzymes/DNA/proteins structures/ Molecular docking

UNIT 5: Interaction with students about course

#### MODULE 3

**UNIT 1:** An introduction to Dye Sensitized Solar Cells (DSSCs).

UNIT 2: Characteristics of Organic Dye.

**UNIT 3:** Application of computational chemistry for optimization of structure of organic dye using Gaussian

UNIT 4: Calculation of various properties of DSSCs.

**UNIT 5:** Hands on application.

Seri	Module	No. of	Resource
al		lecture	person

no		(2 hrs per	
		lecture)	
1	1	5	Dr
			Anindita Shit
2	2	5	Dr Pradip
			Bera
3	3	5	Mr. Sourav
			Majumder

#### Will be provided during course

Study materials & References:

\_\_\_\_

\_\_\_\_

# **Creative Writing**

— Course coordinator:	Mrs. Mousumi Das, Assistant Professor and Head, Department of English, Kandi Raj College, mob: 9474660575
_	
Introduction	. This is a practical course designed to get the students interested
To The	about creating their own works of Story-telling, Fiction, Poetry, Drama
Course:	and also Creative Non-Writing techniques, literary devices and
	specialised skills will be covered to help them discover, perfect and share their own writer's voice
_	
Outcome:	<ul> <li>i) Creative Writing boosts the students' imagination enabling them to create new worlds, situations and characters in their work.</li> </ul>
	ii) The students will be aware of the literary, cultural and historical contexts within which they write, including the influence of past and present literary forms, structures, styles, and traditions on their artistic choices.
	iii) The creative writer will be able to captivate an audience by creating an emotional or thoughtful appeal, although the type of writing will determine how it will do so
_	
Date & Mode:	02/0//20- 2//08/20 (Online mode
—	
Course fee:	: nil
_	
How to apply:	contact course coordinator
_	

Student of 4<sup>th</sup> Sem

Who can apply:

Syllabus:

i) Fundamentals of Writing (Introduction, Lucidity and Credibility, Authenticity and Credibility , Authorial Voice)

Ii) Ideas and Their Dramatization (Situations and Construction of the Narrative, Imagery and Symbolism, Readability)

iii) Structuring the Material (The Creative Impulse: Origin, Opening, Building a Climax, Appropriate Ending)

iv) A Press Copy Preparation (Revising the draft and proof Reading, Indexing, Editing, Acknowledging the Sources

Serial no	Unit/Module	No. of lecture	Resource person
1.	Fundamentals of Writing	03	Mousumi Das
2.	Ideas and Their Dramatization	02	Mousumi Das
3.	Structuring the Material	03	Piyali Sarkar
4.	A Press Copy Preparation	02	Piyali Sarkar

Study materials & References:

- 7. Dev. Creative Writing- New Delhi: Pearson
- 8. BELL, Julia. The Creative Writing Course Book Pan Mac
- 9. Harper, Greame. Teaching Creative Writings.

Course coordinator:

### Aspects of Ancient Indian Art and Architecture

**Mr. Pankaj kr. Das**, Assistant Professor and Head, Department of History, Kandi Raj College, Mob: 9434813790

Introduction To The Course:

Outcome:

The culture and History of India's dynamic, unique and intriguing. It is amongst the first civilizations to have come into existence. Historical records trace the beginning of this great nation to the Indus valley civilisation, which was one of the oldest known civilisations in the world. It will also help the students to establish a link between culture and heritage

The participants will be able to learn: 1. To teach the learners to pay honour to great Indian culture and implement value sense in livelihood. 2. To acquaint the learners with the great contributors of our ancestors in the areas of Philosophy, Science, Art, Music, Architecture etc. 3. To establish a link between culture and heritage

Date & Mode:

20<sup>th</sup> July – 20<sup>th</sup> August, 2020 ( Online Mode)

Course fee:

Nil

How to apply:

Who can apply:

Student of 4<sup>th</sup> Sem

Syllabus:

\_\_\_\_

\_\_\_\_

	1		1
Serial no	Unit/Module	No. of lecture	Resource person
1	What is Art and Architecture?	one	Pankaj kr. Das
2	Sculptures of the Indus valley civilization	one	Sumit Chowdhury
3	<i>Mouryan</i> Art and Modern Painting	one	Pankaj kr. Das
4	Early Buddhist Sculptures	one	Amrita Biswas
5	Emergence of regional Art and Architecture	one	Amrita Biswas
6	Gandhara Art Technology	one	Amrita Biswas
7 <i>Mathura</i> Art Technology		one	Sumit Chowdhury
8 Saranath School of Art		One	Pankaj kr. Das
9	Impact of <i>Pala</i> and <i>Sena</i> Art	one	Sumit Chowdhury
10	Hindu Temple Architecture and modern Science	one	Pankaj kr. Das

Study materials & References:

\_\_\_\_

Will be provided during course.

Course coordinator:

#### Introduction To The Course:

### A Foundation Course on Programming in "C"

Mr. Jayanta Basu, Assistant Professor and Head, Department of Mathematics, Kandi Raj College 9433424776; basujayanta0@gmail.com

C is a rich and popular programming language which is commonly used by scientists and engineers to write programs for any specific application. It is also a widely accepted programming language in the software industries. C Programming is one of the essential and powerful language to learn the fundamentals of programming.

This beginner's level course is for student programmers to effectively write programs for solving numerical problems. All that is required of a beginner programmer is not experience in computing but interest in computing. The programmes studied in this short course have been accumulated and adapted from different university question papers. Entire course is supplemented with hands-on training on each and every topic in C.

#### Outcome:

The course aims to enable young minds with a strong foundation in problem solving using C programmes. At the end of this course a student will hopefully be able to develop simple programmes to solve different numerical and other problems

Date & Mode:

6<sup>th</sup> July, 2020 to 6<sup>th</sup> August, 2020 ( online)

nil

Course fee:

How to apply:

#### contact course coordinator

Student of 4<sup>th</sup> Sem

Who can apply:

Syllabus:

\_\_\_\_

\_\_\_\_

Ser	Unit/	Content	No. of	Resourc
ial	Modul		lectures	е
no	е			person
1	Modul	What is "C": History of "C";	02 [T] +	Jayanta
	e 01	purpose of "C"; Basic	01[P]	Basu
		features of "C"; Layout;		
		Declarations; Body; Further		
		Examples		
2	Modul	Variables & data types:	02 [T] +	Jayanta
	e 02	Characters, Integers and	01[P]	Basu
		Floating Point Numbers;		
		Naming Variables;		
		Constants; Examples		
3	Modul	Arithmetic Operators:	02 [T] +	Jayanta
	e 03	Addition, Subtraction,	01[P]	Basu
		Multiplication, Division &		
		Modulus; Integers vs		
		Floating Point Arithmetic;		
		Precedence; Assignment		
		Operators; Increment/		
		Decrement Operators;		
		Workshop1: Problems &		
		Solutions		
4	Modul	Control Statements-Part1:	02 [T] +	Dr.
	e 04	If & If-else; Relational,	01[P]	Bandhu
		Logical and Equality		Prasad
		Operators; The "!" Operator;		
		Value of an Expression		
		Workshop2: Problems &		
		Solutions	0.0 [77]	
5	Modul	Control Statements-Part2:	02 [T] +	Dr.
	e 05	Condition Expressions;	01[P]	Bandhu
		Switch Statement;		Prasad
		workshop3: Problems &		
(	Ma J1	Solutions	0.0 [77] .	De
6	Modul	Loops: For, While & Do-	02[1]+	Dr. Dondhu
	e 06	While loops;	01[P]	Bananu
		workshop4: Problems &		Prasad
-	Ma J1	Solutions	0.0 [77] .	De
/	Modul	Functions: Declaring	02[T]+	Dr.
	e 07	Functions; Keturning	01[5]	Bandhu
		Values; Variables & Scope		Prasad
		workshop5: Problems &		
		Solutions		

8	Modul	Array: One-dimensional	02 [T] +	Jayanta
	e 08	and Two-dimensional	01[P]	Basu
		Array; Sorting;		
		Workshop6: Problems &		
		Solutions		
9	Modul	Application in Numerical	03[P]	Dr.
	e 09	Analysis: Problems &		Bandhu
		Solutions		Prasad
10	Modul	Course Summary:	01[T] +	Jayanta
	e 10	Assignments	02[P]	Basu

#### Study materials & References:

\_\_\_\_

\_\_\_\_

Will be provided during course

#### Course coordinator:

#### Introduction

To The Course:

Outcome:

### Black holes Fundamentals

**Dr. Atanu Kumar Das and Mr. Abhijit Dutta**, Assistant Professor, Department of Physics, Kandi Raj College

In this course the syllabus will cover a brief concept of black holes and its existence. This course also includes the life and death of star. This course is intended to introduce students to the predicted properties of black holes and the astronomical evidence for their existence. Along the way we will study modern ideas about the nature of space, time, and gravity.

After completing this course, a student will be able to:

• understand the essential characteristics of black holes i.e. it's birth, nature, fate etc.

• understand how recent research is going on black hole properties and its connection with Thermodynamics.

• Compare different types of black holes in scientific approach to distinguish them from science fiction.

• Describe the connection of basic concepts of physics i.e. gravity, special and general relativity, and quantum mechanics with black hole properties.

• Recognize different types of stars and distinguish which stars can potentially approaches black holes.

• Characterize the formation of theories associated with each type of black holes.

• Identify different ways of detecting black holes with appropriate technologies.

:  $7^{\text{th}}$  July to  $31^{\text{st}}$  Aug 2020 Mode( Online Mode)

Date & Mode:

Course fee:

\_\_\_\_

\_\_\_\_

\_\_\_\_

\_\_\_\_

nil

### How to apply:

#### contact course coordinator

### Who can apply:

Student of 4<sup>th</sup> Sem

Syl	lab	US:
-----	-----	-----

Serial no	Unit/Module	No. of lecture	Resource person
1	Introduction to Black Holes	(1L)	Dr. Atanu Kumar Das
2	Life and Death of a Star	(1L)	Dr. Atanu Kumar Das
3	The Structure of Space- time	(1L)	Dr. Atanu Kumar Das
4	Approaching a Black Hole	(1L)	Dr. Atanu Kumar Das
5	Crossing of Event Horizon	(1L)	Dr. Atanu Kumar Das
6	Inside a Black Hole	(1L)	Dr. Atanu Kumar Das
7	Detection of Black Holes	(1L)	Dr. Atanu Kumar Das
8	Characteristics of Black Hole	(1L)	Mr. Abhijit Dutta
9	Background Physics on evolution of a Black Hole	(1L)	Mr. Abhijit Dutta
10.	Dependency on Relativity, Gravity	(1L)	Mr. Abhijit Dutta
11.	Connections with Quantum Physics and Thermodynamics	(2L)	Mr. Abhijit Dutta
12.	Thermal Properties of a	(2L)	Mr. Abhijit

Study materials & References:

	Black Hole		Dutta
13.	Radiation and its fate	(1L)	Mr. Abhijit Dutta

1.

https://en.wikipedia.org/wiki/Black\_hole#:~:text=A%20black%20 hole%20is%20a,to%20form%20a%20black%20hole.

2. T. P. Sotiriou, Class. Quantum Grav. 32, 214002, 2015.

3. C. DE MARIA, H. Maceti, I. J, Lautenschleguer 4 505 2015.

# Add-on Course on:

Course coordinator:

# **Grammar and composition**

**Mr. SUPRIYA ROY** Assistant Professor and Head, Department of Sanskrit, Kandi Raj College, Mob: 9093765087

verbal system, ound nouns. It from the later ng in the ussical sanskrit g of Literature, ie development idents to
assical sanskrit g of Literature, ie development idents to
from the later ng in the assical sanskrit g of Literature, ie development idents to
assical sanskrit g of Literature, ne development ndents to
assical sanskrit g of Literature, ne development 1dents to
ad, yuşmad, ınd neuter.
a

- 3. Objective forms of the above nouns and pronouns in singular with more simple verbs.
- 4. Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.
- 5. Special Verb forms in parasmaipada -past,
- 6. Special Verb forms in parasmaipada present
- 7. Special Verb forms in parasmaipada future
- 8. Special Verb forms in parasmaipada –imperative
- 9. Special Verb forms in parasmaipada kr
- 10. Special Verb forms in parasmaipada śrū

Serial	Unit/Module	No. of	Resource
no		lecture	person
1	Nominative forms of pronouns- asmad, yuşmad, etat and tat in masculine, feminine and neuter.	One	Supriya Roy
2	Nominative forms of 'a' ending masculine and neuter gender nouns with paţh, khād, likh and similar simple verbs in present, past and future.	One	Sukanya Sarkar
3	Objective forms of the above nouns and pronouns in singular with more simple verbs.	One	Goutam Chatterjee
4	Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.	One	Chumki Pal
5	Special Verb forms – in parasmaipada –past	One	Supriya Roy
6	Special Verb forms – in parasmaipada – present	One	Sukanya Sarkar
7	Special Verb forms – in	One	Goutam

•

Study materials & References:

	parasmaipada – future		Chatterjee
8	Special Verb forms – in parasmaipada – imperative	One	Chumki Pal
9	Special Verb forms – in parasmaipada – kŗ	One	Supriya Roy
10	Special Verb forms – in parasmaipada – śrū	One	Sukanya Sarkar

Will be provided during course

Add-on Course on:

#### Course coordinator:

Introduction To The Course:

# **Personality Development**

Mr. Srimonta Mondal, Assistant Professor and Head, Department of Philosophy, Kandi Raj College, Mob: 8617434002

This course helps students to improve and learn to understand personality traits and Positive attitude. It improves soft skills like Personality development, Communication Skill, Develop workplace etiquette. Selfconfidence & Body language

_	
Outcome:	The Personality Development Course polish & improves students' presentation and communication skills. The course will help them to groom their personality and deal with people effectively. During the course students also receive focused guidance on persona management, grooming, health and soft skills.
_	
Date & Mode: —	05/07/20-23/08/20 online mode
Course fee:	nil
_	
How to apply	
	contact course coordinator
	Student of 4 <sup>th</sup> Sem
—	
Syllabus:	
	MODULE 1
	<b>UNIT 1</b> : Basic concepts of computers, number system and programming in Fortran
	<b>UNIT 2</b> : Basic Fortran commands, data types, variables, constants, operators and decisions
	<b>UNIT 3</b> : Control statements and Loops
	<b>UNIT 4</b> : Arrays, Subroutines and functions
	<b>UNIT 5</b> : Algorithm and Flowcharts, real program writing and compilation

#### MODULE 2

UNIT 1: Introduction to drug design and discovery

UNIT 2: Structure and properties of the targeted molecule.

UNIT 3: ADME-rule, Auto Dock software

**UNIT 4**: Enzymes/DNA/proteins structures/ Molecular docking

UNIT 5: Interaction with students about course

#### MODULE 3

**UNIT 1:** An introduction to Dye Sensitized Solar Cells (DSSCs).

UNIT 2: Characteristics of Organic Dye.

**UNIT 3:** Application of computational chemistry for optimization of structure of organic dye using Gaussian

UNIT 4: Calculation of various properties of DSSCs.

**UNIT 5:** Hands on application.

Seri	Module	No. of	Resource
al		lecture	person
no		(2 hrs per	
		lecture)	
1	1	5	Dr
			Anindita Shit
2	2	5	Dr Pradip
			Bera
3	3	5	Mr. Sourav
			Majumder

Study materials & References:

Will be provided during course

Geotectonics and Geomorphology

Course coordinator:

Introduction To The Course: Sarbananda Mondal; 9932225382

For instance, understanding issues of deforestation, soil properties, and seasonal precipitation can better assess frequencies of flooding events and their potential danger. The discipline which analyses the history and nature of the earth's surface, deals with the landforms produced by erosion, weathering, deposition, transport and tectonic processes. Tectonic activity also plays an essential role in maintaining the long-term stability of Earth's thermostat. Consider the case of carbon dioxide. A planet with too much carbon dioxide could end up like Venus, a planetary blast furnace.

#### Outcome:

The study of landforms, their processes, form and sediments at the surface of the Earth is known as Geomorphology. It is important as it provides a landscape platform to develop practices to understand how the natural world looks.

#### Date & Mode:

Course fee:

How to apply:

\_\_\_\_

#### Who can apply:

: 05/07/20-23/08/20 ( Online Mode)

nil

#### contact course coordinator

Student of 4<sup>th</sup> Sem

Syllabus:

Seria l no	Unit/Module	No. of lecture	Resource person
1	Earth's tectonic & Structural Evolution	One	Sarbananda Mondal
2	Structural Evolution special reference Geological Time Scale	One	Shakya Sinha

3	Earth's interior with special reference to Seismology	One	Madhuparna Sarkar
4	Isostasy Model of Airy & Pratt	One	Saheli Banu
5	Plate Tectonic Theory	One	Sarbananda Mondal
6	Continental Drift Theory	One	Shakya Sinha
7	Degradational Process : weathering Mass wasting and resultant Landforms	One	Madhuparna Sarkar
8	Landform on Folded and Faulted structure	One	Saheli Banu
9	Cycle of Erosion : Davis, Penck, King and Hack	One	Sarbananda Mondal
10	Evolution of landforms : River, Karst, Aeloin, Glacial	One	Shakya Sinha

Will be provided during course

Study materials & References:

\_\_\_\_

\_\_\_\_