

**Kandi Raj College**  
**Internal Assessment- 2020, 1st Semester**

**English**

**Paper Code: ENGH-CC-T-1**

**Full Marks: 10**

**Time: 30 Minutes**

**Answer the following question:**

1. Describe the significance of the prologue of the play *Mrichhakatikam*.  
**10**

**Or**

- 2.
- a) What was the experience of Duryodhana in the palace of Pandavas?
- b) What happened with Draupadi in the assembly hall? **5+5**

**Or**

3. How has the mythical story of Shakuntala and Duhsanta been presented in *AbhijnanaShakuntalam*? **10**

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**Internal Assessment- 2020, 1<sup>st</sup> Semester**  
**Paper Code: ENGH-CC-T-2**

**Full Marks: 10**

**Time: 30 Minutes**

**Answer the following question:**

**1.**

- a) What was Euclio's reaction at the proposal of Megadorus?
- b) Discuss the role of divine in the play, *Pot of Gold*.

**5+5**

**Or**

- 2.** What is epic? Consider *Iliad* as an epic with reference to Bk 1 and Bk 2.

**10**

**Or**

**3.**

- a) How did Pyramus and Thisbe communicate before they decided to elope?
- b) How does Philomela get a message to her sister and what is the message?

**5+5**

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**Internal Assessment- 2020, 1<sup>st</sup> Semester**  
**Paper Code: HGE-T-1**

**Full Marks: 10**

**Time: 30 Minutes**

**Answer the following question:**

1. Compare and contrast the four main types of writing. Which kind of writing is most frequently used and why? **10**

**Or**

1. Compare and contrast the skills of synthesis and analysis in academic writing and discuss how these critical thinking skills are essential for effective writing. **10**

**Or**

2. Define academic writing and discuss its relation with research. **10**

**Or**

3. Discuss the importance of critical thinking in academic writing with special emphasis on the skill of 'evaluation'. **10**