U.G. 4th Semester Examination - 2021

## ENGLISH [HONOURS] Course Code : ENG-H-CC-T-9

Full Marks : 30

Time :  $1\frac{1}{2}$  Hours

The figures in the right-hand margin indicate marks. Candidates are required to give their answers in their own words as far as practicable. Answer all the questions.

## **GROUP-A**

1. Answer any **five** of the following questions:

2×5=10

- i) Explain the imagery of the smithy in 'The Tyger.'
- ii) Why does the bard advise his reader to be 'prudent, cautious'?
- iii) Why does the poet want to escape into the realm of the nightingale?
- iv) Describe the points of similarity between the poet and the west wind. How does the poet describe his present mental state that makes

him pray for strength from the west wind?

- v) Comment on the source of the epigraph of 'Dejection: An Ode'.
- vi) What makes the poet long for the steadfastness of the bright star?
- vii) Explain the meaning of the phrase 'Scots, Wha Hae'. What is the context of the composition of the poem?
- viii) "I a child and thou a lamb"–Locate and explain.
- 2. Answer any **two** of the following questions:

5×2=10

- Songs of Innocence and Songs of Experience
   celebrate contrary states of the mind
   Illustrate your answer with reference to
   'Introduction' and 'The Chimney Sweeper.'
- ii) 'Dejection : An Ode' is a dirge over the loss of creative faculties. Discuss with reference to the text.
- iii) How does the poet personify autumn in his poem?
- iv) 'Ode to the West Wind' ends with a prophetic vision.' Justify your answer from a close reading of the text.
- v) "No hungry generations tread the down"– What does the poet mean to say here?

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## **GROUP-B**

3. Answer any **one** of the following questions:

10×1=10

- i) 'Tintern Abbey' delineates 'things seen and things remembered'.- Elucidate.
- ii) 'Time writes no wrinkle on thine azure brow'
   Explain the phrase 'thine azure brow'.
  Elaborate how the poet establishes the timelessness of the addressee.
- iii) Comment on the unusual narrative technique of Mary Shelley's *Frankenstein*.