2021

MEDIA STUDIES

[HONOURS]

Paper: III

Full Marks: 100

Time: 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

(Marks: 50)

- 1. Write short notes on any **five** of the following:
 - $2\times5=10$

- a) Cross-cutting
- b) Photo Essay
- c) Aperture
- d) Raghu Rai
- e) High angle shot
- f) Sound track
- g) Shutter
- 2. Answer any **two** of the following: $4 \times 2 = 8$
 - a) Describe Head room and Looking room.
 - b) Describe the four main parts of a digital camera.

- c) Briefly discuss three point lighting.
- 3. Answer any **two** of the following: $6 \times 2 = 12$
 - a) Describe three point lighting.
 - b) Explain the difference between wide angle lens and Telephoto lens. In what type of Photography are these lenses used?
 - Describe different types of lenses used in photography and comment on their usage.
- 4. What is composition? How is rule of thirds applied in Photography? Draw its diagram.
- 5. Why is photojournalism important in present-day print and electronic media? 10

GROUP-B

(Marks: 50)

6. Write short notes on any **two** of the following:

 $2\times2=4$

- a) Who produced Pather Panchali?
- b) How many films of Shyam Benegal got the national award?
- c) Supporting cast
- d) Short films

7. Write short notes on any **three** of the following:

 $6 \times 3 = 18$

- a) Anand
- b) Megha Dhaka Tara
- c) Mahanagar
- d) Garam Hawa
- e) Screen adaptation
- 8. Write any **two** of the following: $10 \times 2 = 20$
 - a) Describe the cinematographic treatment of *Pather Panchali*.
 - b) What were the main elements of mainstream cinema in India before the arrival of television?
 - c) What impact did digital technology have on Indian cinema?
 - d) Describe the new wave in Indian Cinema.
- 9. Write a film review on any **one** of the following:

 $8 \times 1 = 8$

- a) Nayak
- b) Lagaan
- c) Padmavat
