UG-II/Eng-IV(H)/21

2021 ENGLISH [HONOURS] Paper : IV

Full Marks : 100 Time : 4 Hours The figures in the right-hand margin indicate marks. Candidates are required to give their answers in their own words as far as practicable. Answer all the questions.

- A. Answer any **ten** of the following questions : $2 \times 10=20$
 - i) How according to Johnson does an idling painter spend his time?
 - ii) Briefly mention the subject of any two of the paintings by William Hogarth.
 - iii) Briefly state Astell's opinion on the importance of income in considerations of a marriage.
 - iv) What was the result of "Act of an Union"?When did it come into effect?
 - v) Why was the Botany Bay colony established?
 - vi) What are the two meanings of the word 'retreat' in the title of Henry Vaughan's poem?

- vii) Why were the Pre-Romantics called so?
- viii) Describe the appearance of the goddess of justice.
- ix) On which day of the week did the Great Fire of London break out? How do you know that from Pepys' text?
- x) "Till the <u>conversion of the Jews</u>" Explain the underlined phrase.
- xi) Who is invoked in the beginning of *The Rape of the lock*? Why?
- xii) Mention any two books written by Mary Astell.
- xiii) Briefly describe Rochester's portrait in the National Portrait Gallery.
- xiv) Mention any two of the influences on Thomson's *The Seasons*.
- B. Answer any seven of the following questions : $5 \times 7=35$
 - i) "... women would marry more and *demean* themselves better in a married state than some people say they do." What does 'demean' mean here? What according to the author will bring about more discretion in a woman's position in marriage?
 - ii) Explain and comment on Dr Johnson's definition of 'sensibility' in his Dictionary.
 - iii) Locate and annotate :

"Thou by the Indian Ganges' side

Shouldst rubies find".

[Turn over]

46(A)

[2]

- iv) Comment on situational irony in She Stoops to Conquer.
- v) Explain and comment: "Troth, Sir, nothing but what was concealed from myself".
- vi) Locate and annotate :

"This is a new mouse-trap, and he that will come into the press must expect to be catch'd in it..."

- vii) Apart from providing the reader with the preliminary facts of Gulliver's life, what textual role does the introductory paragraph of *Gulliver's Travels* serve?
- viii) State the Doctor's case and the promise in the Prologue to *She Stoops to Conquer*.
- ix) Locate and annotate:

"Far from the madding crowd's ignoble strife Their sober wishes never learn'd to stray Along the cool sequester'd vale of life They kept the noiseless tenor of their way."

- x) Write a short note on Steele's contribution as a periodical essayist.
- C) Answer the following questions: $15 \times 3=45$

[3]

 Fielding's Parson Adams found Steele's *The Conscious Lovers* "almost sober enough for a sermon.' Do you think such an estimate to be justified? Substantiate with close textual reference to the play as a sentimental comedy. Which state of contemporary comedy were Goldsmith and Sheridan criticizing? Do you think *She Stoops to Conquer* is successful in reviving the gaeity and wit while deleting the indecency of Restoration Comedy? Substantiate with textual reference.

3+12=15

iii) With close textual reference, show how *Gulliver's Travels* converts the existing accounts of voyage and discovery to a Satiric use.

OR

- iv) Write an essay on the symbolic use of the Liliputians and the Brobdingnagians in *Gulliver's Travels*.
- v) What does the term 'metaphysical' in metaphysical poetry mean? With close textual reference to any one of the poems in your syllabus, analyse it as a metaphysical poem. 5+10=15

OR

vi) With close textual reference to Thomas Gray's 'Elegy', show how common life can serve as a fit subject for poetry. 15

46(A)