U.G. 4th Semester Examination - 2022

ENGLISH

[HONOURS]

Generic Elective Course (GE)

Course Code : ENG-H-GE-T-2

Full Marks : 60　　　　　　Time : $2\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions:

　　　　　　　　　　$2\times10=20$

   a) How is 'deep structure' common to theatre and sports?

   b) What is phonation?

   c) What did Brecht mean by 'gestus'?

   d) What is a script and how is it prepared?

   e) What is a case study of a production?

   f) When and how did the director grow into a leader?

   g) What did Michael Chekhov mean by the 'psychological gesture'?

   h) Why is Rudolf Laban important to movement techniques?

   i) With what sort of play is Menander associated?

   j) What is a black box theatre?

   k) What was the IPTA?

   l) What is meant by a 'thrust stage'?

   m) What does Grotowski mean by 'via negativa'?

   n) How is the dithyramb related to theatre?

   o) What is Tadashi Suzuki's contribution to theatre?

2. Answer any **four** of the following questions:

　　　　　　　　　　$5\times4=20$

   a) What importance does the backstage have in production?

   b) Write a short note on the religious origins of the *Natyashastra*.

   c) Give a brief account of flexible theatres.

   d) How did religious and non-religious dramatic traditions mingle in medieval Europe?

   e) How does use of costume vary across different forms of theatre?

   f) What is a case study of a performance? How is it done?

GROUP-B

3. Answer any **two** of the following questions:

$$10 \times 2 = 20$$

a) Trace the development of Sanskrit theatre with reference to its links with Dravidian folk forms.

b) Show how European theatre of the Middle Ages was influenced and regulated by the Church.

c) How is Grotowski's conception of theatre a psychic journey?

d) How have stage props, costumes and lighting systems changed through theatre history?

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