224/Eng UG/2nd Sem/ENGP-CC-T-2/22

U.G. 2nd Semester Examination - 2022

ENGLISH [PROGRAMME] Course Code : ENGP-CC-T-2 (British Literature: 18th Century)

Full Marks : 60

Time : $2\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks. Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) Who is 'Illustrious Edward'?
- b) Who is Beauplaisir?
- c) What does "half-reluctant, half-yielding" body indicate?
- d) Who considers himself an 'everlasting slave' and why?
- e) Who is Cromwell?

[Turn Over]

- f) Comment on the subtitle of Haywood's novella.
- g) How does Johnson criticize the corrupt political scene in 'London'?
- h) Who is called "hoary-headed swain" and why?
- i) What is the significance of 'tolling a knell'?
- j) How are the graves of poor and rich contrasted in Gray's *Elegy*?
- k) "Let not ambition mock their useful toil". —Explain.
- What is meant by "the needy villain's gene'ral home"?
- m) Comment on the ending of 'Fantomina'.
- 2. Answer any four of the following questions:

 $5 \times 4 = 20$

- a) Discuss the theme of disguise in Haywood's 'Fantomina'.
- b) Locate and annotate:

224/Eng

"Who shares *Orgilio's* Crimes, his Fortune shares.

But thou, should tempting Villainy present All *Marlb'rough* hoarded, or all *Villiers* spent."

- c) Justify the title of Johnson's poem 'London'.
 - [2]

- d) Discuss the evening scene as presented by Gray in his "Elegy Written in a Country Churchyard".
- e) How does Gray reflect on the 'mouldering heap' in his 'Elegy'?
- f) Write a brief note on the representation of gender in Eliza Haywood's 'Fantomina'.

GROUP-B

- 3. Answer any **one** of the following: $10 \times 1=10$
 - a) Discuss the significance of the proviso scene in *The Way of the World*.
 - b) Comment on the significance of the title of Congreve's *The Way of the World*.
- 4. Answer any **one** of the following: $10 \times 1=10$
 - a) Critically comment on Swift's use of irony in *Gulliver's Travels*.
 - b) Compare and contrast the Lilliputian Emperor with the King of Brobdingnag.