225/Eng UG/2nd Sem/ENG-G-LCC-T-1/22

U.G. 2nd Semester Examination - 2022

ENGLISH

[PROGRAMME] Language Core Course (LCC) Course Code : ENG-G-LCC-T-1 (Indian Writing in English)

Full Marks : 60

Time : $2\frac{1}{2}$ Hours

The figures in the right-hand margin indicate marks. Candidates are required to give their answers in their own words as far as practicable. Answer all the questions.

GROUP-A

1. Answer any ten of the following questions:

2×10=20

- a) What does the image of the crow suggest in 'Dawn at Puri'?
- b) Who are 'widowed women'?
- c) What was the last wish of the poet's mother?
- d) Why does the poet want to write in English?
- e) What does the phrase 'My womanliness' mean?

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- f) "I shrank pitifully"—Why does the speaker utter so?
- g) Why is the casuarina tree 'dear' to the poet?
- h) Who are addressed as 'sweet companions'?
- i) What is the creeper likened to?
- j) "the wretched have never a friend"—Why is'the wretched' person friendless?
- k) Whose name will be 'blest' forever and why?
- 1) Why did Mohan feel 'helpless and desperate'?
- m) How did Selvi spend her days in her mother's house?
- n) Why is Mohan called a 'financial expert'?
- 2. Answer any **four** of the following questions: $5 \times 4 = 20$
 - a) How does the poet describe 'widowed women'?
 - b) Describe how Mohan planned Selvi's concert in detail.
 - c) Consider 'Our Casurina Tree' as a poem of past recollections.
 - d) How does the poet defend her right to write in English?

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- e) Describe the circumstances that made her an orphan.
- f) How does the poet describe the orphan girl?
- g) Describe how Selvi 'went through her career like an automation...'.
- h) Discuss how the poet defies female subjugation in 'An Introduction'.

GROUP-B

3. Answer any two of the following questions:

 $10 \times 2 = 20$

- a) Critically comment on the significance of the title of Tagore's play 'The Post Office'.
- b) Consider Tagore's 'The Post Office' as a symbolic play.
- c) Describe, after the author, the fair held annually at Kishorganj.
- d) "The festival had an ineffable quality very difficult to express in words"—Describe the festival mentioned in Chaudhuri's 'My Birthplace'.