



**One-Day National Seminar
On
Re-Reading of Indian Classical Literature in Present
Context : Challenging and Negotiating the Canon**



**Organised by
Department of Sanskrit and Department of English
In Collaboration with IQAC, Kandi Raj College and Berhampore Girls'
College
Date: 28th August, 2025 Venue: NH Room, Kandi Raj College
Mode: Hybrid**





Concept Note:

Classical literature in India projected the top most standard of excellence that is to be followed in the succeeding periods from the time of its compositions. In this regard ancient Indian tradition and classical literature may be placed on the same row. Both delineate different sets of established patterns that are considered as the benchmark of the progress of civilization. Different factors of this civilization like socio-political issues, economy, anthropology, geo-politics, language, gender, race, class are closely associated with Indian classical literature providing a vivid glimpse of different time periods. However, several types of myths had been originated around the beliefs and oral variations of classical literature and its social representation. It had active role in creating various sorts of social identities and configurations. In course of time, complexities and barriers are originated finding its basis in the ideologies and ethos of classical literature on Indian social life. At this point classical literature may be considered as a field of scholarly studies to find its relevance in contemporary period. Notably, many creative fields like literature, painting, sculpture, films and other artistic works are being considered as the critical tools on this focal point to interpret or reinterpret the classical elements having the intention of surpassing different obstacles.





Generally, it asks the question whether any challenge is apparent in the contemporary representation of the elements of classical literature against the established forms. It is intended to find the ways to utilize the classical issues as compatible for the present century that may reconfigure or reconstruct the traditional canons. However, the issue is highly flexible and inclusive that offers the possibilities of negotiations with the classical canons to find the grounds of suitability of the traditional forms for the present time. This scholarly field maintains huge flexibility of areas offering wide sub fields to justify the individual critical analysis. It provokes to interpret any particular discursive position with suitable arguments and judgement enhancing the acceptability of the focal point with ample academic deployment. In this respect scholarly articles are invited to address and negotiate the changing dynamics of the sets of characteristics offered by the classical literature, in order to re-interpret, re-frame and question the problematics of contextualization of classical texts in present times.





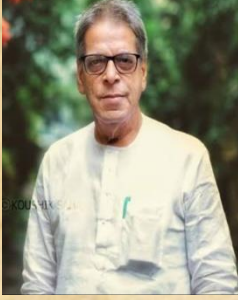
Sub-themes:

- Adaptations of classical texts in different mediums.
- Translations of the classical texts.
- Postmodern perspectives of classical texts.
- Classical texts in postcolonial scenario.
- Women Seers in Classical Literature.
- Question of Subaltern identity.
- Environmental Awareness in Sanskrit Classical Texts.
- Poststructuralist analysis.
- Historical issues.
- Values and Ethics Reflected in Classical Literature.
- Tradition and Innovation in Sanskrit Dramaturgy.
- Scope of cultural identity.
- Any other topic related to the theme.





Resource Persons



Prof. Nrisinha Prasad Bhaduri
Eminent Indian Historian, Writer
and Indologist



Dr. Soma
Mukhopadhyay,
Assistant Professor,
Centre for Comparative
Literature, Visva-Bharati



Dr. Anindya
Bandyopadhyay
Assistant Professor
Department of
Sanskrit,
Kalyani University



Dr. Anandita Pan
Assistant Professor,
Department of Liberal Arts.
IIT Hyderabad






Call for Papers:

- Abstracts (not exceeding 250 words) must be mailed to krc2020english@gmail.com
- Last date for submission of abstracts : **15th August 2025**
- Selection of abstracts will be conveyed by : **18th August 2025**
- Registration Fees :

Category	Offline	Online
Faculty Members (paper presenter)	Rs. 800	Rs. 600
Research Scholars (paper presenter)	Rs. 600	Rs. 400
Students (paper presenter)	Rs. 400	Rs. 300
Participants	Rs. 300	Rs. 100

- **Submission guidelines for full paper :**

Word Limit : 2500-3000, Format : MS Word , MLA 9TH edition , Times New Roman , Font size: 12, Line space : 1.5

- Selected Papers will be published in a blind peer-reviewed edited Volume with ISBN by a reputed publisher.
 - **Registration Link:**
https://docs.google.com/forms/d/e/1FAIpQLSfIF2ZxJ1VQ5XUDMpGNST_zG8tqia0zWa8E4IDYPz0kZayTNQ/viewform?usp=header
 - Certificates will be given only to registered participants.
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• **Bank Account Details for Fees Payment:**

A/c Name: Supriya Roy, A/c No.: 36462423912, IFSC: SBIN000237,
Branch: Kandi SBI.

Gpay: 9093765087 (Payment should be made within 20th August)

Chief Patron of the Seminar:

Dr. Soma Datta , Principal , Kandi Raj College

Convener :

Dr Supriya Roy , Assistant Professor
Department of Sanskrit , Kandi Raj College
Contact :9093765087

Joint Convener :

Mr. Kishalaya Podder , Assistant Professor
Department of English , Kandi Raj College
Contact: 7602470481

For any queries kindly contact the above mentioned persons.

**See You at the Seminar
Thank You**